

CREATIVE BUREAUCRACY FESTIVAL



#creativebureaucracy

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Christine Baur, Armin Staffler

Administration of the Tyrol, spectACT – Ass.
for socio-political theatre

Take part! It's about us!



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Nothing about us without us



- On July 1st 2018 the new “Tiroler Teilhabegesetz” (Law to support the participation of people with disabilities in society) came into force.
- The Convention of the United Nations on the rights of persons with disabilities says: “In the development and implementation of legislation and policies to implement the present Convention, and in other decision making processes concerning issues relating to persons with disabilities, States Parties shall closely consult with and actively involve persons with disabilities...” (Article 4)*

Due to a resolution of the parliament and the government of the Tyrol Legislative Theatre as a participatory method was chosen to involve people with disabilities and mental health issues in the law creation process.

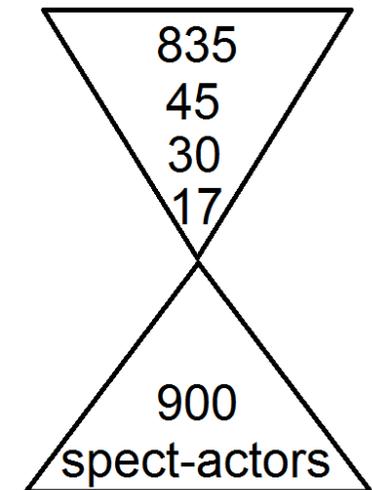
*(http://www.bmas.de/SharedDocs/Downloads/DE/PDF-Publikationen/a729-un-konvention.pdf?__blob=publicationFile)



The Sand Glass



- 10 kickoff events to inform Pwds (April/May 2016)
→ 835 Pwds, Call for potential actors
- 45 Pwds wanted to be part of the LT-Project
- Workshop, May 30th – June 2nd 2016
with 30 people (incl. Care givers)
- Play creation and rehearsal, June 9th/10th
and 14th/15th/16th 2016 with 17 People
(2 care givers)
- 4 Plays created





4 Plays



- “The Letter” – Official Correspondence
- “The Wait Loop” – Bureaucracy
- “Half Your Life is spent at Work” – Labour
- „God in white” – Medical System

→ 19 accessible performances
(interactive Forumtheatre)





Impressions





Forumtheatre



- ca. 200 interventions and ideas for change
- countless number of talks and discussions after each performance
- more than 50 pages documentation (small letters ;-)
- countless written suggestions

The chosen method (Forumtheatre) enables real participation! Because of this way of dealing with the issue people who are not able to communicate with spoken language are enabled to contribute and take part. Theatre makes it possible to express yourself and co-create what's happening in a non-verbal way. Participants are involved and engaged as a whole person and not merely on a cognitive level. Every contribution was taken seriously. This experience empowers and strengthens and creates self confidence, self esteem and courage!!

Klaus Springer (slw Soziale Dienste GesmbH/Care facility)



At the parliament



March 21st 2017



The presentation at the chamber happened in front of members of the parliament from all (!) parties and four ministers (Vice Premier, minister for social affairs, minister for schools and education, minister for health) as well as the public and students of the school for care givers.



Acknowledgements



- This project wouldn't have been possible without the contribution to many people. Thanks to every spect-actor and of course the actors (Barbara Augustin, Bernold Dörrer, Renate Geißler, Margit Graber, Michael Kalisch, Maria Kerber, Michaela Lödler, Lisa Mucher, Esohe Ogbetun, Ariane Pischl, Mai Schernthaner, Heinz Schuster, Nina Stutz, Erni Todeschini, Thomas Wallner, Jutta Weimer, Anna Zand), the supportive staff at the office for social affairs (especially the jurist Thomas Jenewein who translated the desires presented on stage into written law!) and the minister and her team, special thanks to Nicolas Dabelstein, Michael Wrentschur (InterAct) and everybody at wikoprevent|k for all their support.
- Personally I want to thank all my teachers, participants and colleagues along the way, Andreas Keckeis who first introduced me to TO, Irmgard Bibermann and Lisa Kolb-Mzalouet who made it possible to experience Forumtheatre and Augusto Boal in Austria and the Tyrol, to Augusto Boal and to David Diamond (Theatre for Living, Vancouver) who influences most the way I work.

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